2027 USEF THIRD LEVEL TEST 1

PURPOSE

In addition to the Second Level requirements, the horse should be more consistently engaged and collected, with equal lateral suppleness (bend) and cadence in all lateral work. The medium gaits should be fully developed, and the extended gaits should show balance and ground cover without rushing. Well defined transitions between and within gaits should be balanced and harmonious. There should be confident acceptance of the flying change aids. Consistent uphill balance and self-carriage should be demonstrated while performing movements with ease and harmony.

All trot work must be ridden sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Extended gaits; half pass at trot; single flying change.

ENTRY NO:

Conditions:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 370

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C S-V	Track left Shoulder-in left	Angle, bend and balance; engagement and self-carriage				
3.	V-L L-H	Half circle left 10m Half pass left	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
4.	R-P	Shoulder-in right	Angle, bend and balance; engagement and self-carriage				
5.	P-L L-M	Half circle right 10m Half pass right	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
6.	H-X-F F	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
7.	A	Halt, rein back 4 steps Proceed medium walk	Immobility, willing steps back with correct rhythm and count; straightness; clear transitions		2		
8.	K-R R	Change rein, extended walk Medium walk	Regularity; suppleness; activity; overtrack; freedom of shoulder; extended walk shows utmost ground cover with horse stretching to the bit; clear transitions		2		
9.	M Between G & H	Turn left Shorten the steps, half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency				
10.	Between G & M H	Shorten the steps, half turn on haunches right Proceed medium walk Track right	Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency				
11.		(Medium walk) [RMG(H)G(M)GHC]	Regularity, quality, overtrack		2		
12.	C	Collected canter right lead	Well defined transition; regularity and self-carriage;engagement and quality of canter				
13.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14.	V	Circle right 10m	Shape and size of circle; bend; engagement and self-carriage				
15.	V-R	Change rein, flying change of lead between centerline and R	Clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
16.	H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance				
17.	K-A-F	(Transitions H and K) Collected canter	Well defined maintaining tempo and balance				
18.	P	Circle left 10m	Shape and size of circle; bend; engagement and self-carriage				
19.	P-S	Change rein, flying change of lead between centerline and S	Clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
20.	C	Collected trot	Well defined, balanced transition; engagement and collection				
21.	M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension; straightness and uphill balance				
22.	K-A	(Transitions M and K) Collected trot	Well defined maintaining tempo and balance				
23.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				

To be deducted
Errors of the course and omissions are penalized
1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination

Other Penalties -
Technical faults: 0.5%
(percentage points) to
be deducted per fault.

SUBTOTAL:	
ERRORS:	(-)
FAULTS -.5%	(-)
TOTAL POINTS: (Max Points: 370)	

United States Equestrian Federation, Inc.
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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Pts: 370

Points

Percent

Name of Judge

Signature of Judge

Dressage Riding
Standards Guidelines

Score Sheet effective date: December 1, 2026 - November 30, 2030

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